

CALL OUT Filmmaker

We are looking for a Filmmaker/Cinematographer to collaborate on a contemporary theatre project called **Is This Live**, by artist Matt Rogers. **Is This Live** combines live theatre with streaming technology to produce a unique film each time that it is performed – and is rooted in the themes of internet culture, authenticity and technology.

This is a touring project, mainly targeting performance festivals throughout 2023 with the main bulk of the creation of the work happening over 5 weeks in the second half of 2022.

The project is a fusion of lo-fi independent filmmaking and a live broadcast environment. The ideal filmmaker would be comfortable conceptualising striking visuals using inventive means that were born out of this unusual creative environment; as well as being capable of working within the stresses of a live environment.

Whilst the piece will be shot utilizing multiple cameras, the entire performance will have the complexity of an hour long, tightly choreographed single shot. Given the nature of this project, it is unlikely that we will find any applicants who have created work in exactly this way before.

Dates (all provisional)

- Week 1: 28th August – 2nd September
- Week 2: 19th – 23rd September
- Week 3: 26th – 30th September
- Week 4: 31st October – 4th November
- Week 5: 7th – 11th November

Fee

- Making/rehearsals: £3250 – 5 weeks @ £650/week
- Tour: £1200 – 8 shows @ £150 per show

How to Apply

- Please email your CV/portfolio to Producer Elle at ellevmoney@gmail.com by 5pm on 8th April
- Interviews will be held w/c 11th April
- We also welcome applications from early career filmmakers

Location

- Rehearsals will be taking place in Leeds/West Yorkshire however we are also eager to hear from candidates based elsewhere

[Please click here to see some of Matt's work](#)

If you would like to know more about the project or the role, please contact Producer Elle Money at ellevmoney@gmail.com

Style Reference

Key references include:

- Be Kind Rewind - Michel Gondrey
 - This playful approach to film making in which the mechanics of what is being done are clear to the audience is an important aspect of the work.



- Inside - Bo Burnham
 - The central theme of what we're making is "authenticity" and we're referencing a lot of online platforms, so this has something of flavour of some of the sections of the show.



- Poppy
 - A dystopian parody of influencer culture in which our central character goes through the motions of generating deceptive parasocial relationships with her audience whilst demonstrating a robotic inhuman personality.

