

CALL OUT Technician

We are looking for a Theatre Technician/Lighting Designer to collaborate on a contemporary theatre project called *Is This Live*, by artist Matt Rogers. *Is This Live* combines live theatre with streaming technology to produce a unique film each time that it is performed – and is rooted in the themes of internet culture, authenticity and technology.

This is a touring project, mainly targeting performance festivals throughout 2023 with the main bulk of the creation of the work happening over 5 weeks in the second half of 2022.

The person in this role will be responsible for the technical running of the show itself, in terms of lighting, audio and video. They will be present throughout the rehearsal process as we are working in a manner that integrates very tightly with technology, which will require refinement through the making process.

Person specification:

Essential

- Experience lighting for touring theatre
- Experience lighting for film
- Experience working with live video projection using Isadora media server

Desirable

- Experience of filmmaking/video installation art either within their own practice or as a collaborator
- Ability to drive - this is non-essential but may be useful in planning the touring of the work

Dates (all provisional)

- Week 1: 28th August – 2nd September
- Week 2: 19th – 23rd September
- Week 3: 26th – 30th September
- Week 4: 31st October – 4th November
- Week 5: 7th – 11th November

Fee

- Making/rehearsals: £3250 – 5 weeks @ £650/week
- Tour: £1200 – 8 shows @ £150 per show

How to Apply

- Please email your CV/portfolio to Producer Elle at ellevmoney@gmail.com by 5pm on 8th April
- Interviews will be held w/c 11th April

Location

- Rehearsals will be taking place in Leeds/West Yorkshire however we are also eager to hear from candidates based elsewhere

[Please click here to see some of Matt's work](#)

If you would like to know more about the project or the role, please contact Producer Elle Money at ellevmoney@gmail.com.